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SÉRÉNADE

par

by

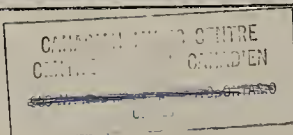
LÉO ROY, op. 42
(1912)



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CANADIAN MUSIC CENTRE
CENTRE MUSICAL CANADIEN
33 EDWARD STREET,
TORONTO 2 — ONTARIO

SÉRÉNADE

L. ROY, Op. 42

Allegretto all' espagnuola, quasi alla bolero

PIANO

p

mp dolce, con alma

mf

poco

a

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

poco *cresc.*

Rea * Rea * Rea *

f espress

Rea * Rea * Rea * Rea * Rea * Rea *

ff animoso *dim.* *e rall.* *calmando*

Rea * Rea * Rea * Rea *

a poco più lento

Rea * Rea * Rea * Rea *

la melodia ben cantabile, con amore

Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea * Rea *

appass.

1.

2.

ff con brio e calore

The musical score consists of five systems, each with a treble and bass staff. The first system is marked 'appass.' and the fifth system is marked 'ff con brio e calore'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The first system has a tempo marking 'appass.' and the fifth system has a dynamic marking 'ff con brio e calore'. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The first system has a tempo marking 'appass.' and the fifth system has a dynamic marking 'ff con brio e calore'.

Cadenza

Presto staccato e capriccioso

Larghissimo

Lento

DATE DUE	
DEC 24 '85	Roy, Leo Serenade
DEC 24 '85	Elaine Keillor R Feb 24
NOV 30 '87	Joan Touma

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